**ECHOES OF SINATRA**[**http://echoesofsinatra.com/**](http://echoesofsinatra.com/)

**ECHOES OF SINATRA**™ is an exciting show based on the life of the great American icon: Frank Sinatra. It is a show that has evolved from the efforts of the creator, STEVEN KAZLAUSKAS and developed in concert with the TONY T. ORCHESTRA, comprised of very dedicated and talented musicians. Steve pays tribute to this legendary performer with stories and songs that bring back the golden era! The show captures the emotion and the sound of this unique period where swing was king!

For the most part, the original arrangements are utilized to preserve that classic big band sound. Members of the group include talented musicians who’ve performed on Broadway and TV, recorded on major record labels, and toured with international acts. Together they present this musical journey of one of the greatest performers of all time.

**The Echoes of Sinatra Show** has been made into a full featured production! Now, the story is being told with narration, song, dance, beautiful set design, and of course, the live band! Our first staging was held at the Aetna Theater in Hartford, CT on June 6, 2015 and audiences absolutely loved it!

**Steve Kazlauskas** is recognized as one of the foremost authorities on Sinatra and his music. He was inspired to become a singer by corresponding directly with Ol’ Blue Eyes through the mail. Steve has made it his personal mission to keep the music of Sinatra alive while perfecting his interpretation of that famous style. He has performed throughout the country; from east to west, and north to south. He captures the sound, feel and expression of Sinatra with amazing accuracy while bringing his own unique interpretation to the music. Steve is a true tribute artist and makes no attempt to be a look and sound alike clone. With a vocal range that allows him to sing Frank’s songs in their original keys, he’s able to reach and sustain those high notes and croon softly on those signature low notes that were part of Sinatra’s distinctive singing style. His fans agree, it’s about the next best thing to hearing Frank himself perform this timeless music. He continues to delight and educate audiences about this true American icon while keeping the great American songbook alive and well.

**ABOUT THE BAND:**THE ECHOES OF SINATRA BAND consists of professional musicians who have performed in theaters from Broadway to national stages touring with world over with renowned recording artists. They faithfully recreate the sonic experience of this legendary performer who worked with legendary orchestras and arrangers. Your ears won’t believe what your hearing!

**CHRISTIAN MARTIRANO** – Musical Director, Keyboardist
Christian began formal piano studies at age 5 and has been in bands since age 13. He is an ATCO Records recording artist (BMI) and holds a BA, and an MAT in Music. He was Director of Product Development for Kurzweil synthesizers for over 12 years, winning many awards for directing the development of the industries most cutting edge instruments. Chris has programmed synthesizers for virtually all synthesizer manufacturers (Roland, Yamaha, Kurzweil, Nord, Casio, Korg, Novation etc.) and for many world-renowned recording artists as well as (senior voicing engineer for many synthesizers used by Stevie Wonder, Herbie Hancock, and others), touring theater companies, churches and Broadway shows. He taught music theory/history, and modern recording as an adjunct professor at the University of Hartford, and currently holds a position as choir director/music minister for two Connecticut based churches.  He has toured all across the US and performed all over the world. His band was commissioned to write the International song for the Special Olympics where they performed for the President of the United States and other world dignitaries at the Kennedy Center in Washington DC.

**TONY TRAINA** (Tony T) – Band Leader, Drummer
Tony began playing the drums in 1962 at age 5 performing at weddings with his dad’s wedding band. In grade school (1966 to 1972), he  taught and competed in many competitions at St. Benedict’s Marching Fife & Drum Corp. After high school Tony studied music at Queens College, the City University of New York. 1984, Tony joined the Broadway scene as a pit musician for shows including Jersey Boys, Rock of Ages and others. He has appeared on National TV shows such as SNL, Late Night with David Letterman, Dancing with the Stars, American Idol, Americas Got Talent, and others. Tony regularly performs with both the Buddy Rich and Gene Krupa orchestras. He started his own music organization (Tony T. Entertainment) and books over 30 musicians in area clubs, catering halls, theaters and other venues performing regularly for weddings, corporate events and events such as the NY Marathon. He is an accomplished session drummer and has performed on record and in person with many gifted entertainers. He actively endorses Remo Drum Heads and Lento Percussion Drum Sticks.

**KEITH GURLAND** – Horn Arranger, Saxes, Flute, Clarinet
Sax man Keith Gurland is a versatile multi-instrumentalist whose diverse resume includes classic big bands (Glenn Miller Orchestra, Tommy Dorsey Orchestra, Artie Shaw Orchestra), pop/rock icons (Frankie Valli, The Four Tops, Micky Dolenz), showbiz luminaries (Shirley Jones, Rita Moreno, Lorna Luft) and original acts (Blue Saracens, TriPod, Meat + 2 Veg). He has performed in 48 states and 24 countries and most of the better oceans. Keith Gurland is a 2013 fellow in music/sound from the New York Foundation for the Arts.

**ARTIE DILLON** – Guitarist
Talented multi-instrumentalist playing various styles of Acoustic and Electric Guitar, Bass Guitar, and programming synthesizers and Keyboard and Drum machines. Artie has shared the stage and studio with some of the world’s most talented musicians and played on, or mixed recordings in 5 countries. He studyied music with Belmont’s bassist Ed LaMacchia, and Master Guitarists Ray DeTone and Mark Hitt. Artie refined his recording skills as an assistant engineer at Prime Time Recording Studios in New York working with John Entwistle, Joe Bonamassa, and Coheed & Cambria among others. He was also the Guitar and Drum Tech for Nektar’s German Tour (DVD “Pure,”) and toured Greece with celebrated R&B singer Moe Holmes and his Pioneers. In addition to performing with Echoes of Sinatra, Artie is the guitarist/keyboardist with legendary drummer Carmine Appice’s SLAMM drum show.

**FRED WEIDENHAMMER** (‘Mr. Fred’) – Bass GuitaristMister Fred has worked as a freelance musician for many years playing a wide variety of musical styles from small groups to big bands such as the Harlem Renaissance Orchestra, and The Bronx Symphony performing at colleges, libraries, The Rainbow Room and Lincoln Center.

**HOWARD LEVY** – Trombone
Howard has been part of two different United States national tours with the Broadway Shows  *Makin Whoopie* and *Chicago*. Howard has co-led his own big band the Uptown Jazz Orchestra. In addition he’s performed with Jazz repertory ensembles such as the Cooper Union Orchestra, the Loren Schoenberg Orchestra and the Smithsonian Jazz Masterworks Orchestra. Also, Howard was a member of the Concord hotel Orchestra where he performed with artists such as Donna Summers, Tony Bennett, Perry Como, Lanie Kazan, Rita Moreno and more. In demand as a sideman he has performed with the Larry Elgart Swing Orchestra, Stan Ruben Orchestra, Bob January Orchestra Westchester Swing Band, several different brass quartets, quintets and numerous Salsa and Cumbia bands. Howard continues to perform with the Virgil Scott Orchestra, Bobby Lavell’s Hudson River Jazz Orchestra, Benson-Scott Big Band and the Big Bang Jazz Gang. Howard is a graduate of Manhattan School of Music and is a versatile performer who is at home playing many styles of music such as Jazz, Classical rock and Latin music. He continues to reside with his wife and family in Westchester County, New York.

**LOUISE BARANGER** – Trumpet, Flugelhorn
Louise was born in Hollywood, California and played with the bands of Harry James, Nelson Riddle, Bill Berry, Jack Wilson, and Ray Anthony. She has played at the Playboy, Concord, Kansas City, Boston, and Monterey Jazz Festivals and has appeared in numerous television show in addition to music videos with Joe Cocker and Bobby Womack. Louise’s 9 piece “little” big band has played at the Emmy Awards in Hollywood, California, Boston’s Symphony Hall, and numerous private events. As a guest soloist she has performed with symphony orchestras and jazz bands in Germany, Japan, Argentina, Peru and throughout the U.S. Her first solo CD, Trumpeter’s Prayer, on Summit Records, features Arturo Sandoval, Steve Allen, Carl Fontana, and Frank Sinatra, Jr. See Louise’s show Wine & Jazz, The Ultimate Pairing at www.wine-jazz.com. More info at www.TrumpetDiva.com