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**Tedeschi Trucks Band teaches Syracuse a lesson: Good things come to those who wait**

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**SYRACUSE, N.Y**. -- Musically, Derek Trucks is the strong silent type.

The 35-year-old [soon-to-be-former Allman Brothers'](http://www.syracuse.com/entertainment/index.ssf/2014/09/derek_trucks_quitting_allman_brothers_relief.html%22%20%5Ct%20%22_new) guitarist didn't say a word Tuesday night. He hardly looked at the crowd. He didn't sing or dance or tell stories. Heck, he played half his riffs with his back to the crowd.

But without words, Trucks shone as the focal point of the Tedeschi Trucks Band at the Oncenter's Crouse Hinds Theater. He let his searing guitar do the work for a packed house as his wife and fellow center-stager, Susan Tedeschi, carried the tunes and the crowd. His better half filled in the smiles, the "thank yous" and the vocal prowess, leaving Trucks free to do what he does better than almost anyone alive: play guitar.

Trucks played the lightning to Tedeschi's thunder, accenting her soulful voice and bluesy guitar with his furious six-string. It's a [partnership unparalleled in rock 'n roll](http://www.syracuse.com/entertainment/index.ssf/2014/09/with_the_end_of_the_allman_brothers_gig_derek_trucks_is_doubling_down_on_family.html%22%20%5Ct%20%22_new), and one that makes the Tedeschi Trucks Band a group that will go down in history as one of the great rock groups of this generation.

What truly sets this combination apart, however, is their patience.

Throughout the two-hour show, the group let songs build slowly and deliberately. They sprinkled in horns, harmonies and little licks. Tedeschi's animated vocals carried each tune to the climax while Trucks waited patiently in the wings.

And time and again, said patience was followed with a roaring appearance by Trucks to punctuate each number. Like a caged animal, he exploded from the gates for layered crescendos, carrying the group to a rallying finale.

In the midst of the storm, Tedeschi and Trucks donned acoustics and covered the Allman Brothers Band's "Done Somebody Wrong." They capped the brief acoustic set with a tribute to Bryan Farmer -- a longtime guitar tech for Warren Haynes -- who died in August.

But on the whole, the night was marked by electric fury and vocal beauty. Trucks' firestorm of slide and soul was propped up by a supporting cast of horns, vocals, bass, keys and a pair of drummers. And leading the way all night was his partner in music and life, Tedeschi.

Trucks [wraps up his 14-year career with the Allman Brothers](http://www.syracuse.com/entertainment/index.ssf/2014/09/derek_trucks_quitting_allman_brothers_relief.html%22%20%5Ct%20%22_new) in the coming weeks. But with a "side project" as dynamic as this, his pages in the musical history books are clearly still being written.